

# Newton County Middle Schools' Summer Reading List



Students must read one (1) book from the list below for the grade level in which they will be enrolled at the beginning of the school year. They must be prepared to complete an assignment given by the Language Arts teacher the first week of school. Two additional books (and assignments) may be completed for extra credit.

**Quest students must read two books from the list below and must be prepared to complete an assignment. Additional books (and assignments) may be completed for extra credit.**

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
<ul style="list-style-type: none"> <li>• <i>A Wrinkle In Time</i> by L'Engle</li> <li>• <i>Absolutely Normal Chaos</i> by Creech</li> <li>• <i>Adam of the Road</i> by Gray &amp; Lawson</li> <li>• <i>Aria of the Sea</i> by Calhoun</li> <li>• <i>Artemis Fowl (and/or its sequels)</i> by Colfer</li> <li>• <i>Belle Prater's Boy</i> by White</li> <li>• <i>Bloomability</i> by Creech</li> <li>• <i>Bridge to Terabithia</i> by Patterson</li> <li>• <i>Bud Not Buddy</i> by Curtis</li> <li>• <i>Crispin: At the Edge of the World</i> by Avi</li> <li>• <i>Dacey's Song</i> by Voight</li> <li>• <i>Ella Enchanted</i> by Levine</li> <li>• <i>Esperanza Rising</i> by Ryan</li> <li>• <i>Fledgling, The</i> by Langton</li> <li>• <i>Flush</i> by Hiaasen</li> <li>• <i>Girl who Owned a City, The</i> by Nelson</li> <li>• <i>House of Dies Drear</i> by Hamilton</li> <li>• <i>It's Like This, Cat</i> by Neville</li> <li>• <i>Joyful Noise (Poetry)</i> by Fleishchman</li> <li>• <i>Land, The</i> by Taylor</li> <li>• <i>Lily's Crossing</i> by Giff</li> <li>• <i>Miracle's Boys</i> by Woodson</li> <li>• <i>My Brother Sam is Dead</i> by Collier</li> <li>• <i>Old Yeller</i> by Gipson</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Black Pearl</i> by O'Dell</li> <li>• <i>Carver, a Life in Poems</i> by Nelson</li> <li>• <i>Crispin: The cross of Lead</i> by Avi</li> <li>• <i>Ender's Game (and/or its sequels)</i> by Card</li> <li>• <i>Eragon (and/or its sequels)</i> by Paolin</li> <li>• <i>Face on the Milk Carton</i> by Cooney</li> <li>• <i>Getting Near to Baby</i> by Coulombis</li> <li>• <i>Girl Named Disaster, A</i> by Farmer</li> <li>• <i>Hobbit, The</i> by Tolkein</li> <li>• <i>Hoot</i> by Hiaasen</li> <li>• <i>Hope Was Here</i> by Bauer</li> <li>• <i>House of the Scorpion, The</i> by Farmer</li> <li>• <i>I Heard the Owl Call My Name</i> by Craven</li> <li>• <i>Inkheart</i> by Funke</li> <li>• <i>Island of the Blue Dolphins</i> by O'Dell</li> <li>• <i>Izzy Willy Nilly</i> by Voight</li> <li>• <i>Jacob Have I Loved</i> by Patterson</li> <li>• <i>Julie of the Wolves</i> by George</li> <li>• <i>Millicent Min, Girl Genius</i> by Yee</li> <li>• <i>Mrs. Frisby and the Rats of NIMH</i> by O'Brien</li> <li>• <i>No Pretty Pictures: A Child of War</i> by Lobel (non-</li> </ul>	<ul style="list-style-type: none"> <li>• <i>A Dream of Freedom: The Civil Rights Movement from 1954-1968 (non-fiction)</i></li> <li>• <i>Across Five Aprils</i> by Hunt</li> <li>• <i>American Plague, An</i> by Murph</li> <li>• <i>Animal Farm</i> by Orwell</li> <li>• <i>Anne of Green Gables (unabridged)</i> by Montgomery</li> <li>• <i>Around the World in Eighty Days</i> by Verne</li> <li>• <i>Bless Me, Ultima</i> by Anaya</li> <li>• <i>Call of the Wild</i> by London</li> <li>• <i>Cold Sassy Tree</i> by Burns</li> <li>• <i>Dogsong</i> by Paulsen</li> <li>• <i>Dr. Jekyll and Mr. Hyde</i> by Stevenson (classic)</li> <li>• <i>Eleanor Roosevelt</i> by Freedman</li> <li>• <i>Fever, 1793</i> by Anderson</li> <li>• <i>Flannery O'Connor: A Biography</i> by Simpson</li> <li>• <i>Gathering of Days, A</i> by Blos</li> <li>• <i>Great Fire, The</i> by Murphy</li> <li>• <i>Grey King, The</i> by Cooper</li> <li>• <i>Hannibal</i> by Abbott (classic)</li> <li>• <i>Hero and the Crown, The</i> by Cooper</li> <li>• <i>High King, The</i> by Alexander</li> <li>• <i>Hound of the Baskervilles (unabridged)</i> by Conan</li> <li>• <i>I, Juan de Pareja</i> by</li> </ul>

<ul style="list-style-type: none"> <li>• <i>Olive's Ocean</i> by Henkes</li> <li>• <i>On My Honor</i> by Bauer &amp; Kozielski</li> <li>• <i>One Crazy Summer</i> by Williams- Garcia</li> <li>• <i>Our Only May Amelia</i> by Holm</li> <li>• <i>Rascal: Memoir of a Better Era</i> by North (non-fiction)</li> <li>• <i>Selznick: The Invention of Hugo Cabret: A Novel in Words and Pictures</i></li> <li>• <i>Shadow Children Series</i> by Haddix</li> <li>• <i>Sing Down the Moon</i> by O'Dell</li> <li>• <i>Slam</i> by Myers</li> <li>• <i>Slave Dancer</i> by Fox</li> <li>• <i>Sunder</i> by Armstrong</li> <li>• <i>Stones in Water</i> by Napoli</li> <li>• <i>Tale of Despereaux, The</i> by Decamillo</li> <li>• <i>The Black Pearl</i> by O'Dell</li> <li>• <i>The Witch of Blackbird Pond</i> by Speare</li> <li>• <i>Timothy of the Cay</i> by Taylor</li> <li>• <i>Walk Two Moons</i> by Creech</li> <li>• <i>Watsons go to Birmingham 1963, The</i> by Curtis</li> <li>• <i>Woodsong</i> by Paulsen</li> <li>• <i>Wrinkle in Time, A</i> by L'Engle</li> <li>• <i>Yolanda's Genius</i> by Fenner</li> </ul>	<p>fiction)</p> <ul style="list-style-type: none"> <li>• <i>Outcasts of 19 Schyler Pleace</i> by Konigsburg</li> <li>• <i>Phoenix Rising</i> by Hesse</li> <li>• <i>Rasco and the Rats of NIMH</i> by O'Brien</li> <li>• <i>Roll of Thunder, Hear My Cry</i> by Taylor</li> <li>• <i>Second Mrs. Giaconda, The</i> by Konigsburg</li> <li>• <i>Shabanu: Daughter of the Wind</i> by Staples</li> <li>• <i>Soldier Boys</i> by Hughes</li> <li>• <i>Soldier's Heart</i> by Paulsen</li> <li>• <i>Sunder</i> by Armstrong</li> <li>• <i>Surviving the Applewhites</i> by Tolan</li> <li>• <i>Swiftly Tilting Planet</i> by L'Engle</li> <li>• <i>The Adventures of Tom Sawyer</i> by Twain</li> <li>• <i>The Devil's Arithmetic</i> by Yolen</li> <li>• <i>The Firefly Letters: A Suffragette's Journey to Cuba</i> by Engle</li> <li>• <i>The House of the Scorpion</i> by Farmer</li> <li>• <i>The People Could Fly</i> by Hamilton</li> <li>• <i>The Sign of the Beaver</i> by Speare</li> <li>• <i>The Skin I'm In</i> by Flake</li> <li>• <i>Touching Spirit Bear</i> by Mikaelson</li> <li>• <i>Treasure Island</i> by Stevenson</li> <li>• <i>Treasure Island</i> by Stevenson</li> <li>• <i>Wanderer, The</i> by Creech</li> <li>• <i>Westing Game, The</i> by Raskin</li> <li>• <i>Wind in the Door</i> by L'Engle</li> <li>• <i>Zlata's Diary</i> by Filipovic</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Borton de Trevino</i></li> <li>• <i>Lincoln: A Photobiography</i> by Freedman</li> <li>• <i>Little Princess, A</i> (unabridged) by Barnett</li> <li>• <i>Midwife's Apprentice, The</i> by Cushman</li> <li>• <i>Nothing but the Truth</i> by Avi</li> <li>• <i>Pride and Prejudice</i> by Austen</li> <li>• <i>Savannah</i> by Price</li> <li>• <i>Savannah</i> by Eugenia Price</li> <li>• <i>Secret Garden, The</i> by Burnett</li> <li>• <i>Single Shard, A</i> by Park</li> <li>• <i>Summer of My German Soldier</i> by Greene</li> <li>• <i>Swiss Family Robinson, The</i> (unabridged) by Wyss</li> <li>• <i>The Lottery Rose</i> by Hunt</li> <li>• <i>The Midwife's Apprentice</i> by Cushman</li> <li>• <i>The Outsiders</i> by Hinton</li> <li>• <i>The Red Pony</i> by Steinbeck</li> <li>• <i>The Road to Memphis</i> by Taylor</li> <li>• <i>Thief, The</i> by Turner</li> <li>• <i>Touching Spirit Bear</i> by Mikaelson</li> <li>• <i>Up a Road Slowly</i> by Hunt</li> <li>• <i>Watership Down</i> by Adams</li> <li>• <i>What Hearts</i> by Brooks</li> <li>• <i>Which Way Freedom</i> by Hansen</li> <li>• <i>White Fang</i> by London</li> <li>• <i>White Fang</i> by London</li> <li>• <i>Wolves of Willoughby Chase, The</i> by Aiken</li> <li>• <i>Wright Brothers, The</i> (Freedman)</li> </ul>
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**Additional Selections:**

- Any Coretta Scott King Award winning (novel) from the last 10 years
- Any Newbery Award winner or Newbery Honor book from the last 10 years