

AP English Language and Composition: Summer Reading Instructions

Approach the parts to your summer reading assignment in this order.

Completing Part I first gives you the tools and understanding you need to be able to do Part II.

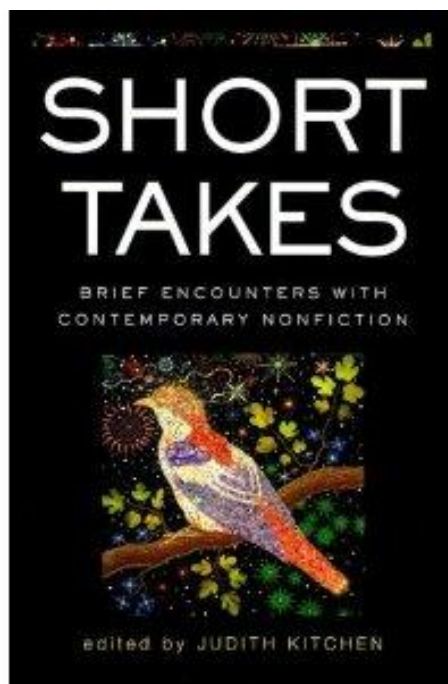
I. Rhetorical Strategies & AP Terms

Research as necessary to complete the background and MLA format review. (Test grade).

II. *Short Takes* Analysis

Read all the essays in *Short Takes: Brief Encounters with Contemporary Nonfiction*. Then select any ten (10) or more to analyze. You should have one completed analysis per each of the ten stories you choose to analyze. Your selections should embrace all sections of the collection. (Test grade).

Part I and Part II of the assignment should be turned in to Mrs. Rickard (Room G-9) on the first day of school. The assignment is required to be turned in by 3:30 pm on the first day of school, even if you will not be taking the course until Spring Semester. Failure to turn in the assignments will result in two zeros for test grades.



AP English Language and Composition
PART I: Rhetorical Strategies & AP Terms

Name _____

Type or write neatly in blue or black ink. You will need to do some **research** at the library and/or on the internet.

1. Research and explain in **YOUR OWN WORDS** what **rhetorical strategies** are **AND** why they are **effective and useful**.

Rhetorical Strategies

Why rhetorical strategies are effective and useful.

2. Research and explain in **YOUR OWN WORDS** the **study of rhetoric**.

3. **Explain modes of discourse?**

4. Define **tone**.

5. List 25 **tone** words.

1	8	15	22
2	9	16	23
3	10	17	24
4	11	18	25
5	12	19	
6	13	20	
7	14	21	

6. **Define diction.**

7. **List examples of** some words used to describe **diction** in a work of literature. **Cite your sources.**

8. **Define syntax.**

9. **List examples of** some technical words and phrases used to describe the **syntax of** a work of literature. **Cite your sources.**

10. On a **separate** sheet of paper, **list the sources** you used to develop your answers. Use at least **five sources** and list in **MLA format.**

AP English Language and Composition
PART II: *Short Takes* Analysis

Name _____

1. Author and title of the analysis piece _____
Author's Last Name, First Name. "Title." Page numbers.
2. Write a brief summary of the selection. (No more than four or five sentences)
3. Describe the **tone** of the selection. (Use four adjectives to describe)
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4. Choose four words or phrases in the selection to support your overall opinion of the **tone** of this piece. Cite the page number for each quotation.
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5. Describe the **diction** of this selection. (At least one or two sentences to describe)
6. Choose two sentences from the selection to support your overall opinion of the **diction** of this piece. Cite the page number for each quotation.
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7. Describe the **syntax** of the selection. (Be specific in one or two sentences)
8. Choose two sentences from the selection as examples of the **syntax**. Cite the page number for each quotation.
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9. List **at least** one other **literary device** in the selection. _____
(e.g., metaphor, simile, personification, imagery, symbol, hyperbole, understatement, irony, oxymoron, paradox, metonymy, synecdoche)
10. Write down **at least** one example from the selection that demonstrates the use of this **literary element**. Cite the page number for each quotation.
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